

# John Wyatt Greenlee

Cornell University, Ithaca, New York

Public Scholarship: <http://historiacartarum.org/>

Professional Portfolio: <http://jwg-portfolio.historiacartarum.org/portfolio/>

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## Education

<b>PhD</b>	<b>Medieval Studies, Cornell University</b>	Expected 2019
	<i>Anguillae in Anglia: Eels in the Cultural Landscape of Medieval and Early Modern England</i>	
	Committee: Andrew Galloway (chair), Raymond Craib, Robert Travers	
<b>MA</b>	<b>Medieval Studies, Cornell University</b>	2016
	Medieval History, Medieval English Historiography, and Cartographic History	
<b>MA</b>	<b>History, East Tennessee State University</b>	2013
	European and World History	
	Thesis: <i>Queen of All Islands: The Imagined Cartography of Matthew Paris's Britain</i>	
<b>MPA</b>	<b>Park University</b>	2011
	Non-Profit and Community Services Management	
	Government / Business Relations	
<b>BA</b>	<b>History, Hamilton College</b>	2000
	Minor in Classical Studies	

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## Publications

### Articles in Peer Reviewed Journals

- “Thinking Globally: Mandeville, Memory and *Mappaemundi*.” Co-authored with Anna Waymack. *The Medieval Globe*, 4 no. 2 (Fall 2018). Forthcoming, Dec. 15. 2018
- “Eight Islands on Four Maps: The Cartographic Renegotiation of Hawai‘i, 1876-1959.” *Cartographica*, 50 no. 3 (Fall, 2015): 119-140. 2015
- Listed as *Cartographica*’s most read article (2015-present)

### Essays in Edited Collections

- “The Bridge to Scotland: Matthew Paris and the Politics of Mapping Bridges in Thirteenth Century Britain.” In *Proceedings of the 2017 BRIDGE Conference*. University of Birmingham: Birmingham, England, 2018. Forthcoming. 2018

### Book Reviews

- Review of *Christianity Beyond Christendom: The Global Christian Experience on Medieval Mappaemundi and Early Modern World Maps*, by Jeffrey Jaynes, H-Net, Forthcoming. 2018

**Digital Publications**

[\*De Homine a Muribus Dilacerato \(Regarding a Man Devoured by Mice\)\*](#). An illustrated flipbook version of a story from William of Malesbury's *Gesta Regnum Anglorum*. Self-published. 2017

**Publications in Progress**

*Insider Information: The Worlds of Medieval Identities*. Coauthored with Anna Waymack.  
 - Proposal submitted to Brill's "Maps, Spaces, Cultures" series in August 2018  
 - Brill's editors requested a revised proposal with additional chapters in 2019 and offered their help in realizing the project

"Estrildis's Lament: Sharing Spaces for Sorrow Between *The Wife's Lament* and Geoffrey of Monmouth." Submitted to the *Journal of English and Germanic Philology* (Sept. 2018).

**Ongoing Digital Projects**

"Recapturing the *Perigrinatio*." Joint project with Anna Waymack and Dr. Anthony Bale. Under Construction. 2018

"Eel-Rents in Medieval England." <http://historiacartarum.org/eel-rents-project/> 2017-present

"Mapping Mandeville: *The Travels* of Sir John Mandeville on the Hereford Map." 2015-present  
<http://historiacartarum.org/john-mandeville-and-the-hereford-map-2/>

**Fellowships, Recognition, and Awards**

Lead Teaching Fellow, Cornell Center for Teaching Innovations Graduate TA Fellowship 2018-2019

Knight Institute special funding award to teach *One Foot in Front of the Other* 2018

Coordinator of a Cornell University Society for the Humanities funded interdisciplinary dissertation writing group: "Play, Map, Coin, Poem: Authority in the Media of the Long Medieval Period" 2017-2018

Participation Grant from the University of Tübingen to present at the *Global Frontiers Winter School*, Tübingen, Germany 2017

Sage Fellowship, Cornell University Fall, 2017

Cornell Center for Teaching Innovation Graduate TA Fellowship 2017-2018

Participant in Brett de Bary Interdisciplinary Mellon Writing Group: "Captured Images: Visual Modeling as Mechanism and Metaphor." 2016-2017

Avalon Fellowship, Cornell University Spring, 2016

Moses Coit Tyler Prize, for the best essay by an undergraduate or graduate student in American history, literature, or folklore, Cornell University: "Eight Islands on Four Maps: The Cartographic Negotiation of Hawai'i, 1876-1959" 2016

James F. Slevin Writing Assignment Sequence Prize (Honorable Mention), Knight Institute for Writing in the Disciplines, Cornell University Fall 2015

Digital Humanities Summer Fellowship, Cornell University Libraries 2015

Sage Fellowship, Cornell University 2013-2014

Outstanding Humanities Thesis Award, ETSU Graduate School	2014
Dale Schmitt Outstanding History Graduate Student Award (co-recipient), ETSU	2013
ETSU History Society Essay Prize (Graduate Level): “Filling in the Map, Filling in the Mind: The Creation of an Imperial Cartographic Ideal”	2013
Barbara Jaffe Silvers Scholarship, ETSU	2012-2013
ETSU History Department Research and Travel Grant	2012

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**Classroom Teaching Experience**

<i>One Foot in Front of the Other: Walking in Life and Literature</i> Instructor / course designer, First Year Writing Seminar in Medieval Studies Knight Institute, Cornell University	2018 (Fall)
<i>Orbis Terrarum: The Medieval World was a Globe</i> Instructor / course designer, First-Year Writing Seminar in Medieval History Cornell University	2018 (Spring)
<i>The Briton’s Britain: Constructing Medieval England</i> Instructor / course designer, First-Year Writing Seminar in Medieval History Cornell University	2016-2017
<i>Where the World Ends: Foundations of Medieval Geographies</i> Instructor, / course designer, First-Year Writing Seminar in Medieval History Cornell University	2015 (Fall)
<i>Writing 7100: Teaching Writing</i> Co-facilitator, Graduate Student Writing Pedagogy Class Knight Institute for Writing in the Disciplines, Cornell University	2015 (Fall)
<i>Mapquest: Space, Place and Movement in Medieval Europe</i> Instructor / course designer, First-Year Writing Seminar in Medieval History Cornell University	2014-2015
<i>U.S. History from 1877 to the Present</i> Teaching Assistant East Tennessee State University	2012 (Fall)

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**Guest Instructor**

A three-class series on John Mandeville’s <i>Travels</i> . In Dr. Samantha Zacher’s <i>The Imaginary Jew: The Roots of Anti-Semitism in Medieval England</i> . Cornell University, November 17, 19, and 24.	2016
“Considering Microhistory as a Methodology through Gene Brucker’s <i>Giovani and Lusanna</i> .” In Dr. Brian Maxson’s <i>Renaissance and Reformation Europe</i> . East Tennessee State University, March 21.	2013

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**Conferences Convened**

- Terra Digita 2017: Digital Approaches to Medieval Maps and Mapping 2017  
 Ithaca, NY, November 3-5  
 Co-founder and co-organizer with Anna Waymack  
<https://digitalhumanities.library.cornell.edu/terradigita>
- Medieval Studies Student Colloquium (MSSC): Accessibility in the Medieval World 2016  
 Ithaca, NY, February 20  
 MSSC Vice President
- Medieval Studies Student Colloquium (MSSC): Order and Disorder in the Middle Ages 2015  
 Ithaca, NY, February 7  
 MSSC Vice President
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**Conference and Colloquium Presentations****Posters**

- “To Be or not To Be: Efficacy of Focused Efforts at Correcting Overuse of ‘To Be’ in a First-Year Writing Seminar” presented at the Connecting Research and Teaching Conference, Ithaca, NY, May 21. 2018
- “Sovereignty at Anchor: Internal Frontiers and the Dutch Eel Ships on the Thames” presented at the Global Frontiers Winter School, Tübingen, GR, November 15-17. 2017

**Papers**

- “A Slippery Currency: Eels in the Medieval English Economy” to be presented at the 53<sup>rd</sup> International Congress of Medieval Studies, Kalamazoo, MI, May 10-13. 2019
- “Think *Anguilla* to Remember *Anglia*: Eels and Medieval English Identity” to be presented at the Cornell Medieval Studies Graduate Student Roundtable, Ithaca, NY, October 26. 2018
- “In the Beginning was the Word: How Medieval Text Became Fantasy Art” to be presented with Anna Waymack at Boundary Crossings, the 2018 ISSM Conference on Medievalism, St. Catherines, Ontario, October 12-13. 2018
- “The Bridge to Scotland: Matthew Paris and the Politics of Mapping Bridges in 13<sup>th</sup> Century Britain” presented at BRIDGE: The Heritage of Connecting Places and Cultures, at the Ironbridge Gorge World Heritage Site, Coalbrookdale, Shropshire, UK, July 6-10. 2017
- “Istrildis’s Lament: An Exeter Book / H.R.B. Mashup” presented at the Cornell Medieval Studies Graduate Student Roundtable, Ithaca, NY, October 13. 2017
- “Mappae Mandeville: Accessing and Teaching the Geography of Sir John Mandeville’s *Travels*” presented at the Cornell Medieval Studies Student Colloquium, Ithaca, NY, February 20. 2016
- “A Moveable Feast: Eels and Spatial Construction in 17<sup>th</sup> Century London” presented at the Cornell Medieval Studies Graduate Student Roundtable, Ithaca, NY, September 4. 2015

- "All the Stage's a World: Issues of Popular Geographic Knowledge and Didactic Cartography at Play in *The Castle of Perseverance*" presented at the New York State Association of European Historians Annual Conference, Geneseo, NY, October 3-4. 2014
- "The Consenting Dragon: Wales and the Claudius Map" presented at the Cornell Medieval Studies Student Colloquium, Ithaca, NY, February 22. 2014
- "Matthew Paris' England: Imagined Journeys...Imagined Country" presented at the 28th annual conference of the Ohio Valley History Conference, Johnson City, TN, October 12-14. 2013
- "Wayfarers All: William Wey's *Itineraries* and the Turner Paradigm" presented at the 36th annual conference of the Mid-America Medieval Association, Manhattan, KS, February 25. 2012
- "Pilgrim Culture: A Backdrop for the Crusades" presented at the 2011 meeting of the University of Virginia at Wise Medieval and Renaissance Conference, Wise, VA, September 15-17. 2011

### Exhibits

- Terra Digita: Digital Approaches to Medieval Maps and Mapping* – exhibit designer 2017  
 Exhibit included: "Multi-Spectral Imaging of the Yale Martellus Map" (Chet Van Duzer); "Female Émigré Networks and the Translation of Byzantine Culture After 1453" (Lana Sloutsky); "The French of Italy TimeMap Project:" (Tobias Hrynick); "The Oxford Outremer Map Project: (Laura Morreale); "The Independent Crusaders Mapping Project" (Stephen Powers). Olin Library Map Room, Cornell University.
- "The Mapping Mandeville Project." Part of the exhibit: *Summer's Yield: Projects from the Summer Graduate Fellowship in Digital Humanities* in Olin and Uris Libraries, Cornell University. 2017  
<https://exhibits.library.cornell.edu/summers-yield/feature/john-wyatt-greenlee>
- "Forever in the Way: The Road as an Actor in Emilio Estevez's *The Way*." Part of the exhibit: *The Role of Maps and Geography in Movies* at the Olin Library Map Room, Cornell University, Spring 2016. Spring 2016

### Panels and Workshops Given

- "Grading Effectively" workshop, Cornell University Center for Teaching Innovation, October 25. 2018
- "Guiding Teaching Excellence Practicums" training session. Cornell University Center for Teaching Innovation, scheduled for Oct. 5. 2018
- "Fake It While You Make It: Performing Professionalization as a Graduate Student." To be presented with Raymond Craib to the Cornell Medieval Studies graduate student Pro Seminar, September 11. 2018
- "Evaluating Student Writing" workshop, Cornell University Center for Teaching Innovation, April 10. 2018
- "Electronic Portfolios for Learning and Assessment" workshop, Cornell University U-Wide Teaching Conference, March 17. 2018

“Becoming More Productive: Time Management and Organizational Strategies for Graduate Students” presentation and roundtable. Cornell University Library Systems. March 15.	2018
“Digital Humanities Roundtable” panel and presentation. Cornell University, presented to the Winter Digital Humanities Immersion Program, January 12.	2018
“Using Learning Management Systems: Preparing Students for Active Class Engagement Using Blackboard, Canvas, and More” workshop, Cornell University Center for Teaching Innovation, November 9.	2017
“Digital Pedagogy” panel and presentation. Cornell University, presented at the Digital Spaces Conference, May 5.	2017
“Digital Scholarship in the Disciplines” panel and presentation. Cornell University, presented to the Winter Digital Humanities Immersion Program, January 13.	2017
“Mapping and Data Visualization.” Cornell University, presented to the Cornell Digital Humanities Summer Fellowship Program, June 21.	2016
“Introduction to Digital Pedagogy.” Cornell University, presented to the Cornell Digital Humanities Summer Fellowship Program, June 20.	2016
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<b>Community Engagement</b>	
“The <i>Orbis Terrarum</i> . A Discussion of Medieval Maps and Geography.” Newfield Community Library, Newfield, NY, scheduled for November 1.	2018
Multiple public recitations/performances at the Festival of Medieval Readings, December 7. <a href="http://news.cornell.edu/stories/2017/12/mice-men-and-medieval-fun">http://news.cornell.edu/stories/2017/12/mice-men-and-medieval-fun</a>	2017
"Maps and Cartography in Medieval Europe." Curriculum Center for Continuing Education, Kingsport, TN, April 25.	2012
“The Black Death in Europe, 1347-1352: Debates and Causes – The Historians’ Task.” Innovation Academy STEM Platform School in Kingsport, TN, November 8.	2013
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<b>Professional Service and Activities</b>	
Referee / Reviewer for <i>Cartographica</i> (multiple times)	2015-2017
Teaching Excellence Program (TEP) Facilitator Center for Teaching Innovation, Cornell University	2017-2018
Director, Cornell Medieval Studies Graduate Student Roundtable	2016-2017
Member of a multi-institutional 15 <sup>th</sup> Century Historians Reading Group	2014-2016
Vice President, Cornell Medieval Studies Graduate Association	2016-2017
Vice President, Cornell Medieval Studies Student Colloquium	2014-2016
Organizer, “Grant Writing Workshop” ETSU Graduate Workshop Series	2011

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**Departmental and University Service**

Graduate Student Liaison for Prospective and Incoming Students, Cornell University Medieval Studies Program	2017-2018
Festival of Medieval Readings Organizing Committee, Cornell University Medieval Studies Program	2017
Digital Humanities Librarian Search Committee Interviewer, Cornell University, Olin and Uris Libraries	2016
Author, " <a href="#">Omeka: Neatline</a> " page, part of the "Omeka," Cornell University Library Libguide website	2016
Author, " <a href="#">Digital Resources at Cornell</a> " Cornell University Library Libguide website	2016
Author, " <a href="#">Introductory Guide to Blackboard for FWS Instructors</a> " Cornell University Library Libguide website	2016
Website partial redesign and maintenance, Cornell University Medieval Studies Program	2015-2017
Website whole redesign and maintenance, East Tennessee State University History Department	2012-2013
Department Chair Search Committee Member, East Tennessee State University History Department	2012
Graduate Program Brochure Design, East Tennessee State University History Department	2012
Women's Basketball Coach Search Committee Member, Schreiner University	2007
Athletic Director Search Committee Member, Schreiner University	2005
Athletics Facility Capital Campaign Advisory Committee Member, Schreiner University	2004-2005

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**Professional Development****Classes**

<i>Teaching and Learning in the Diverse Classroom</i> , Cornell University	2018
<i>The Practice of Teaching in Higher Education</i> , Cornell University	2017
<i>Teaching Writing</i> , Cornell University	2014
<i>Teaching Pedagogy for Graduate Teaching Assistants</i> , East Tennessee State University	2012

**Workshops, Roundtables, and Conferences Attended**

Connecting Research and Teaching Conference, Cornell University	2018
8 <sup>th</sup> Annual Conference on Teaching Excellence, Cornell University	2018
"Theater Techniques for Enhancing Teaching and Public Speaking," Cornell University	2017
"Research and Scholarship as Community Engagement," Cornell University.	2017
"Active Learning Strategies," Cornell University	2017

**Other Programs**

Medieval Studies Pedagogy Working Group	2018-2019
Scholarship of Teaching and Learning Program, Cornell University	2018

Pizza and Pedagogy Teacher Support Group, Cornell University	2018
Knight Institute Peer Collaboration Program, Cornell University	2017

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### Work Experience

Digital Humanities Intern	2015-2016
Olin Library, Cornell University, Ithaca, NY	
Digital Humanities Fellow	2015
Cornell University, Ithaca, NY	
Graduate Assistant to Dr. Brian Maxson, Coordinator of Graduate Studies	2011-2013
East Tennessee State University, Johnson City, TN	
Whitewater River Guide and Cave Guide	2012-2013
Watauga Kayak, Elizabethton, TN	
Research Associate for Global Conflict Securities and Corporate Sustainability	2010-2013
Conflict Securities Advisory Group, Johnson City, TN	
Head Men's Volleyball Coach; Interim and Asst. Sports Information Director	2008-2010
King College, Bristol, TN	
Head Women's Volleyball Coach; Basketball Sports Information Director	2004-2008
Schreiner University, Kerrville, TX, 2004-2008	
– American Southwest Conference Team Sportsmanship Award (2007)	
Head Men's and Women's Volleyball Coach	2003-2004
Kendall College, Evanston, IL	
– CCVA Conference Coach of the Year (2004)	
Head Men's and Women's Volleyball Coach, East Stroudsburg University	2000-2002
East Stroudsburg, PA, 2000-2002	
– PSAC Conference Coach of the Year (2000)	
Publications Director	1999-2000
<i>Sing Out! Folk Music Magazine</i> , Bethlehem, PA	

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### Membership in Professional Associations

American Historical Association  
The Haskins Society  
The Medieval Academy of America  
National Center for Faculty Development and Diversity  
New York State Association of European Historians  
Washington Map Society

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### Languages

English - native  
Dutch – reading with a dictionary  
French –reading with a dictionary  
German –reading with a dictionary  
Latin – intermediate reading  
Old English – beginning reading