

John Wyatt Greenlee

Cornell University, Ithaca, New York

Public Scholarship: <http://historiacartarum.org/>

Professional Portfolio: <http://jwg-portfolio.historiacartarum.org/portfolio/>

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Education

PhD	Medieval Studies, Cornell University	Expected 2019
	<i>Oblique Anguilles: Eels in the Cultural Landscape of Medieval and Early Modern England</i>	
	Committee: Andrew Galloway (chair), Raymond Craib, Robert Travers	
MA	Medieval Studies, Cornell University	2016
	Medieval History, Medieval English Historiography, and Cartographic History	
MA	History, East Tennessee State University	2013
	European and World History	
	Thesis: <i>Queen of All Islands: The Imperial Cartography of Matthew Paris's Britain</i>	
MPA	Park University	2011
	Non-Profit and Community Services Management	
	Government / Business Relations	
BA	History, Hamilton College	2000
	Minor in Classical Studies	

Publications

Articles in Peer Reviewed Journals

- “Thinking Globally: Mandeville, Memory and *Mappaemundi*.” Co-authored with Anna Waymack. *The Medieval Globe*, 4 no. 2 (Fall 2018): 71-109. Forthcoming, December. 2018
- “Eight Islands on Four Maps: The Cartographic Renegotiation of Hawai’i, 1876-1959.” *Cartographica*, 50 no. 3 (Fall, 2015): 119-140. ([here](#) or [here](#)) 2015
- Listed as one of *Cartographica*’s most read article (2015-present)

Essays in Edited Collections

- “The Bridge to Scotland: Matthew Paris and the Politics of Mapping Bridges in Thirteenth Century Britain.” In *Proceedings of the 2017 BRIDGE Conference*. University of Birmingham: Birmingham, England. Forthcoming. 2018

Book Reviews

- Review of *Christianity Beyond Christendom: The Global Christian Experience on Medieval Mappaemundi and Early Modern World Maps*, by Jeffrey Jaynes, H-Net. ([here](#)) 2018

Digital Publications

[*De Homine a Muribus Dilacerato \(Regarding a Man Devoured by Mice\)*](#). An illustrated flipbook version of a story from William of Malesbury’s *Gesta Regnum Anglorum*. Self-published. 2017

Publications in Progress

Insider Information: The Worlds of Medieval Identities. Coauthored with Anna Waymack.
 - Proposal submitted to Brill’s “Maps, Spaces, Cultures” series in August 2018
 - Brill’s editors requested a revised proposal with additional chapters in 2019 and offered their help in realizing the project

“Estrildis’s Lament: Sharing Spaces for Sorrow Between *The Wife’s Lament* and Geoffrey of Monmouth.” Submitted to the *Journal of English and Germanic Philology* (December, 2018).

“The Hereford Map.” Commissioned article for *Medieval Warfare*, 9 no. 2 (Spring 2019)

“In the Beginning Was the Word: How Medieval Text Became Fantasy Artwork.” Coauthored with Anna Waymack. Solicited by *Studies in Medievalism* for their 2019 issue.

Ongoing Digital Projects

“Recapturing Breydenbach’s *Perigrinatio*.” Joint project with Anna Waymack and Dr. Anthony Bale. Hosted by Birbeck University of London. Online project juxtaposing 15th century maps and city-view woodcuts with modern photographic images of the same sites. Under Construction. 2018

“Eel-Rents in Medieval England.” <http://historiacartarum.org/eel-rents-project/> 2017-present

“Mapping Mandeville: *The Travels* of Sir John Mandeville on the Hereford Map.” <http://historiacartarum.org/john-mandeville-and-the-hereford-map-2/> 2015-present

Fellowships, Recognition, and Awards

Lead Teaching Fellow, Cornell Center for Teaching Innovations Graduate TA Fellowship 2018-2019

Knight Institute special funding award to teach *One Foot in Front of the Other* 2018

Coordinator of a Cornell University Society for the Humanities funded interdisciplinary dissertation writing group: “Play, Map, Coin, Poem: Authority in the Media of the Long Medieval Period” 2017-2018

Participation Grant from the University of Tübingen to present at the *Global Frontiers Winter School*, Tübingen, Germany 2017

Sage Fellowship, Cornell University Fall, 2017

Cornell Center for Teaching Innovation Graduate TA Fellowship 2017-2018

Participant in Brett de Bary Interdisciplinary Mellon Writing Group: “Captured Images: Visual Modeling as Mechanism and Metaphor.” 2016-2017

Avalon Fellowship, Cornell University Spring, 2016

Moses Coit Tyler Prize, for the best essay by an undergraduate or graduate student in American history, literature, or folklore, Cornell University: “Eight Islands on Four Maps: The Cartographic Negotiation of Hawai’i, 1876-1959”	2016
James F. Slevin Writing Assignment Sequence Prize (Honorable Mention), Knight Institute for Writing in the Disciplines, Cornell University	Fall 2015
Digital Humanities Summer Fellowship, Cornell University Libraries	2015
Sage Fellowship, Cornell University	2013-2014
Outstanding Humanities Thesis Award, ETSU Graduate School	2014
Dale Schmitt Outstanding History Graduate Student Award (co-recipient), ETSU	2013
ETSU History Society Essay Prize (Graduate Level): “Filling in the Map, Filling in the Mind: The Creation of an Imperial Cartographic Ideal”	2013
Barbara Jaffe Silvers Scholarship, ETSU	2012-2013
ETSU History Department Research and Travel Grant	2012

Research Presentations

Invited Talks

“Thinking in a Man’s World: Christine de Pizan and Gendered Mnemonic Mapping” to be presented with Anna Waymack at the Barry Lawrence Rudderman Conference on Cartography. <u>David Rumsey Map Center</u> , Stanford University, Stanford, CA. October 10-12.	2019
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Posters

“To Be or not To Be: Efficacy of Focused Efforts at Correcting Overuse of ‘To Be’ in a First-Year Writing Seminar” presented at the Connecting Research and Teaching Conference, Ithaca, NY, May 21.	2018
“Sovereignty at Anchor: Internal Frontiers and the Dutch Eel Ships on the Thames” presented at the Global Frontiers Winter School, Tübingen, GR, November 15-17.	2017

Papers

“A Slippery Currency: Eels in the Medieval English Economy” to be presented at the 53 rd International Congress of Medieval Studies, Kalamazoo, MI, May 10-13.	2019
“You are what You Eat: Eels and Medieval English Identity” presented at the Cornell Medieval Studies Graduate Student Roundtable, Ithaca, NY, October 26.	2018
“In the Beginning was the Word: How Medieval Text Became Fantasy Art” presented with Anna Waymack at Boundary Crossings, the 2018 ISSM Conference on Medievalism, St. Catherines, Ontario, October 12-13.	2018
“The Bridge to Scotland: Matthew Paris and the Politics of Mapping Bridges in 13 th Century Britain” presented at BRIDGE: The Heritage of Connecting Places and Cultures, at the Ironbridge Gorge World Heritage Site, Coalbrookdale, Shropshire, UK, July 6-10.	2017
“Istrildis’s Lament: An Exeter Book / H.R.B. Mashup” presented at the Cornell Medieval Studies Graduate Student Roundtable, Ithaca, NY, October 13.	2017

- “Mappae Mandeville: Accessing and Teaching the Geography of Sir John Mandeville’s *Travels*” presented at the Cornell Medieval Studies Student Colloquium, Ithaca, NY, February 20. 2016
- “A Moveable Feast: Eels and Spatial Construction in 17th Century London” presented at the Cornell Medieval Studies Graduate Student Roundtable, Ithaca, NY, September 4. 2015
- “All the Stage's a World: Issues of Popular Geographic Knowledge and Didactic Cartography at Play in *The Castle of Perseverance*” presented at the New York State Association of European Historians Annual Conference, Geneseo, NY, October 3-4. 2014
- “The Consenting Dragon: Wales and the Claudius Map” presented at the Cornell Medieval Studies Student Colloquium, Ithaca, NY, February 22. 2014
- “Matthew Paris' England: Imagined Journeys...Imagined Country” presented at the 28th annual conference of the Ohio Valley History Conference, Johnson City, TN, October 12-14. 2013
- “Wayfarers All: William Wey's *Itineraries* and the Turner Paradigm” presented at the 36th annual conference of the Mid-America Medieval Association, Manhattan, KS, February 25. 2012
- “Pilgrim Culture: A Backdrop for the Crusades” presented at the 2011 meeting of the University of Virginia at Wise Medieval and Renaissance Conference, Wise, VA, September 15-17. 2011

Exhibits

- Terra Digita: Digital Approaches to Medieval Maps and Mapping* – exhibit designer 2017
 Exhibit included: “Multi-Spectral Imaging of the Yale Martellus Map” (Chet Van Duzer); “Female Émigré Networks and the Translation of Byzantine Culture After 1453” (Lana Sloutsky); “The French of Italy TimeMap Project:” (Tobias Hrynick); “The Oxford Outremer Map Project: (Laura Morreale); “The Independent Crusaders Mapping Project” (Stephen Powers). Olin Library Map Room, Cornell University
- “The Mapping Mandeville Project.” Part of the exhibit: *Summer's Yield: Projects from the Summer Graduate Fellowship in Digital Humanities* in Olin and Uris Libraries, Cornell University. 2017
<https://exhibits.library.cornell.edu/summers-yield/feature/john-wyatt-greenlee>
- “Forever in the Way: The Road as an Actor in Emilio Estevez’s *The Way*.” Part of the exhibit: *The Role of Maps and Geography in Movies* at the Olin Library Map Room, Cornell University, Spring 2016. Spring 2016

Conferences Convened

- CTI Spring Institute: Building a Professional Portfolio 2019
 Ithaca, NY, April 13
 Lead organizer and presenter

Terra Digita 2017: Digital Approaches to Medieval Maps and Mapping Ithaca, NY, November 3-5 Co-founder and co-organizer with Anna Waymack https://digitalhumanities.library.cornell.edu/terradigita	2017
Medieval Studies Student Colloquium (MSSC): Accessibility in the Medieval World Ithaca, NY, February 20 MSSC Vice President	2016
Medieval Studies Student Colloquium (MSSC): Order and Disorder in the Middle Ages Ithaca, NY, February 7 MSSC Vice President	2015

Teaching Experience

Classes Taught

<i>One Foot in Front of the Other: Walking in Life and Literature</i> Instructor / course designer, First Year Writing Seminar in History Knight Institute, Cornell University	2018 (Fall)
<i>Orbis Terrarum: The Medieval World was a Globe</i> Instructor / course designer, First-Year Writing Seminar in Medieval History Cornell University	2018 (Spring)
<i>The Briton's Britain: Constructing Medieval England</i> Instructor / course designer, First-Year Writing Seminar in Medieval History Cornell University	2016-2017
<i>Where the World Ends: Foundations of Medieval Geographies</i> Instructor, / course designer, First-Year Writing Seminar in Medieval History Cornell University	2015 (Fall)
<i>Writing 7100: Teaching Writing</i> Co-facilitator, Graduate Student Writing Pedagogy Class Knight Institute for Writing in the Disciplines, Cornell University	2015 (Fall)
<i>Mapquest: Space, Place and Movement in Medieval Europe</i> Instructor / course designer, First-Year Writing Seminar in Medieval History Cornell University	2014-2015
<i>U.S. History from 1877 to the Present</i> Teaching Assistant East Tennessee State University	2012 (Fall)

Guest Instructor

A three-class series on John Mandeville's <i>Travels</i> . In Dr. Samantha Zacher's <i>The Imaginary Jew: The Roots of Anti-Semitism in Medieval England</i> . Cornell University, November 17, 19, and 24.	2016
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“Considering Microhistory as a Methodology through Gene Brucker’s *Giovani and Lusanna*.” In Dr. Brian Maxson’s *Renaissance and Reformation Europe*. East Tennessee State University, March 21. 2013

Panels and Workshops Given

“Digital Humanities Roundtable” panel and presentation. Cornell University, presented to the Winter Digital Humanities Immersion Program, to be presented January 19. 2019

“Grading Effectively” workshop, Cornell University Center for Teaching Innovation, October 25. 2018

“Guiding Teaching Excellence Practicums” training session. Cornell University Center for Teaching Innovation, October 5. 2018

“Fake It While You Make It: Performing Professionalization as a Graduate Student.” Presented with Raymond Craib to the Cornell Medieval Studies graduate student Pro Seminar, September 11. 2018

“Evaluating Student Writing” workshop, Cornell University Center for Teaching Innovation, April 10. 2018

“Electronic Portfolios for Learning and Assessment” workshop, Cornell University U-Wide Teaching Conference, March 17. 2018

“Becoming More Productive: Time Management and Organizational Strategies for Graduate Students” presentation and roundtable. Cornell University Library Systems. March 15. 2018

“Digital Humanities Roundtable” panel and presentation. Cornell University, presented to the Winter Digital Humanities Immersion Program, January 12. 2018

“Using Learning Management Systems: Preparing Students for Active Class Engagement Using Blackboard, Canvas, and More” workshop, Cornell University Center for Teaching Innovation, November 9. 2017

“Digital Pedagogy” panel and presentation. Cornell University, presented at the Digital Spaces Conference, May 5. 2017

“Digital Scholarship in the Disciplines” panel and presentation. Cornell University, presented to the Winter Digital Humanities Immersion Program, January 13. 2017

“Mapping and Data Visualization.” Cornell University, presented to the Cornell Digital Humanities Summer Fellowship Program, June 21. 2016

“Introduction to Digital Pedagogy.” Cornell University, presented to the Cornell Digital Humanities Summer Fellowship Program, June 20. 2016

Community Engagement and Teaching

“The *Orbis Terrarum*: A Discussion of Medieval Maps and Geography.” Newfield Community Library, Newfield, NY, scheduled for February 1. 2019

Multiple public recitations/performances at the Festival of Medieval Readings, <http://news.cornell.edu/stories/2017/12/mice-men-and-medieval-fun> 2017, 2018

"Maps and Cartography in Medieval Europe." Curriculum Center for Continuing Education, Kingsport, TN, April 25.	2012
"The Black Death in Europe, 1347-1352: Debates and Causes – The Historians' Task." Innovation Academy STEM Platform Middle School in Kingsport, TN, November 8.	2013

Professional Development

Classes Taken

<i>Teaching and Learning in the Diverse Classroom</i> , Cornell University	2018
<i>The Practice of Teaching in Higher Education</i> , Cornell University	2017
<i>Teaching Writing</i> , Cornell University	2014
<i>Teaching Pedagogy for Graduate Teaching Assistants</i> , East Tennessee State University	2012

Workshops, Roundtables, and Conferences Attended

Connecting Research and Teaching Conference, Cornell University	2018
8 th Annual Conference on Teaching Excellence, Cornell University	2018
"Theater Techniques for Enhancing Teaching and Public Speaking," Cornell University	2017
"Research and Scholarship as Community Engagement," Cornell University.	2017
"Active Learning Strategies Workshop," Cornell University	2017
"Text Encoding Initiative (TEI) Training," Cornell Library Systems	2014

Other Programs

Medieval Studies Pedagogy Working Group	2018-2019
Scholarship of Teaching and Learning Program, Cornell University	2018
Pizza and Pedagogy Teacher Support Group, Cornell University	2018
Knight Institute Peer Collaboration Program, Cornell University	2017

Professional Service and Activities

Referee / Reviewer for <i>Cartographica</i> (multiple times)	2015-2018
Teaching Excellence Program (TEP) Facilitator Center for Teaching Innovation, Cornell University	2017-2018
Director, Cornell Medieval Studies Graduate Student Roundtable	2016-2017
Member of a multi-institutional 15 th Century Historians Reading Group	2014-2016
Vice President, Cornell Medieval Studies Graduate Association	2016-2017
Vice President, Cornell Medieval Studies Student Colloquium	2014-2016
Organizer, "Grant Writing Workshop" ETSU Graduate Workshop Series	2011

Departmental and University Service

Graduate Student Liaison for Prospective and Incoming Students, Cornell University Medieval Studies Program	2017-2018
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Festival of Medieval Readings Organizing Committee, Cornell University Medieval Studies Program	2017-2018
Digital Humanities Librarian Search Committee Interviewer, Cornell University, Olin and Uris Libraries	2016
Author, " Omeka: Neatline " page, part of the "Omeka," Cornell University Library Libguide website	2016
Author, " Digital Resources at Cornell " Cornell University Library Libguide website	2016
Author, " Introductory Guide to Blackboard for FWS Instructors " Cornell University Library Libguide website	2016
Website partial redesign and maintenance, Cornell University Medieval Studies Program	2015-2017
Website whole redesign and maintenance, East Tennessee State University History Department	2012-2013
Department Chair Search Committee Member, East Tennessee State University History Department	2012
Graduate Program Brochure Design, East Tennessee State University History Department	2012
Women's Basketball Coach Search Committee Member, Schreiner University	2007
Athletic Director Search Committee Member, Schreiner University	2005
Athletics Facility Capital Campaign Advisory Committee Member, Schreiner University	2004-2005

Work Experience

Digital Humanities Intern Olin Library, Cornell University, Ithaca, NY	2015-2016
Digital Humanities Fellow Cornell University, Ithaca, NY	2015
Whitewater River Guide and Cave Guide Watauga Kayak, Elizabethton, TN	2012-2013
Research Associate for Global Conflict Securities and Corporate Sustainability Conflict Securities Advisory Group, Johnson City, TN	2010-2013
Head Men's Volleyball Coach; Interim and Asst. Sports Information Director King College, Bristol, TN	2008-2010
Head Women's Volleyball Coach; Basketball Sports Information Director Schreiner University, Kerrville, TX, 2004-2008 – American Southwest Conference Team Sportsmanship Award (2007)	2004-2008
Head Men's and Women's Volleyball Coach Kendall College, Evanston, IL – CCVA Conference Coach of the Year (2004)	2003-2004
Head Men's and Women's Volleyball Coach, East Stroudsburg University East Stroudsburg, PA, 2000-2002 – PSAC Conference Coach of the Year (2000)	2000-2002
Publications Director <i>Sing Out! Folk Music Magazine</i> , Bethlehem, PA	1999-2000

Membership in Professional Associations

American Historical Association
The Haskins Society
The Medieval Academy of America
National Center for Faculty Development and Diversity
New York State Association of European Historians
Washington Map Society

Languages

English - native	German –reading with a dictionary
Dutch – reading with a dictionary	Latin – intermediate reading
French –reading with a dictionary	Old English – beginning reading

Contact Information for References

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