

John Wyatt Greenlee

Cornell University, Ithaca, New York

Public Scholarship: <http://historiacartarum.org/>

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Education

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| PhD | Medieval Studies, Cornell University | Expected 2019 |
| | <i>Oblique Anguilles: Eels in the Cultural Landscape of Medieval and Early Modern England</i> | |
| | Committee: Andrew Galloway (chair), Raymond Craib, Robert Travers | |
| MA | Medieval Studies, Cornell University | 2016 |
| | Medieval History, Medieval English Historiography, and Cartographic History | |
| MA | History, East Tennessee State University | 2013 |
| | European and World History | |
| | Thesis: <i>Queen of All Islands: The Imperial Cartography of Matthew Paris's Britain</i> | |
| MPA | Park University | 2011 |
| | Non-Profit and Community Services Management | |
| | Government / Business Relations | |
| BA | History, Hamilton College | 2000 |
| | Minor in Classical Studies | |

Publications

- Articles in Peer Reviewed Journals

- “Thinking Globally: Mandeville, Memory and *Mappaemundi*.” Co-authored with Anna Waymack. *The Medieval Globe*, 4 no. 2 (Fall 2018): 71-109. ([here](#)) 2018
- “Eight Islands on Four Maps: The Cartographic Renegotiation of Hawai’i, 1876-1959.” *Cartographica*, 50 no. 3 (Fall, 2015): 119-140. ([here](#) or [here](#)) 2015
- Listed as one of *Cartographica*’s most read article (2015-present)

- Essays in Edited Collections

- “The Bridge to Scotland: Matthew Paris and the Politics of Mapping Bridges in Thirteenth Century Britain.” In *Proceedings of the 2017 BRIDGE Conference*. University of Birmingham: Birmingham, England. Forthcoming. 2019

- Book Reviews

- Review of *Christianity Beyond Christendom: The Global Christian Experience on Medieval Mappaemundi and Early Modern World Maps*, by Jeffrey Jaynes, H-Net. ([here](#)) 2018

- Work in Submission

- “Estrildis’s Lament: Sharing Spaces for Sorrow Between *The Wife’s Lament* and Geoffrey of Monmouth.” Submitted to the *Comitatus* (2019).

“In the Beginning Was the Word: How Medieval Text Became Fantasy Maps.”
 Coauthored with Anna Waymack. Submitted to *Studies in Medievalism* (2019)

- Ongoing Digital Projects

“Recapturing Breydenbach’s *Perigrinatio*.” Joint project with Anna Waymack and Dr. Anthony Bale. Hosted by Birbeck University of London. 2019

<http://www.bbk.ac.uk/pilgrimlibraries/breydenbach-photo-album/>

“Eel-Rents in Medieval England.” <http://historiacartarum.org/eel-rents-project/> 2017-present

“Mapping Mandeville: *The Travels* of Sir John Mandeville on the Hereford Map.” 2015-present

<http://historiacartarum.org/john-mandeville-and-the-hereford-map-2/>

– Winner of the Medieval Academy of America’s 2019 Publication Prize for Digital Humanities

- Works in Progress

Insider Information: The Worlds of Medieval Identities. Coauthored with Anna Waymack.

- Proposal submitted to Brill’s “Maps, Spaces, Cultures” series in August 2018

- Brill’s editors requested a revised proposal with additional chapters in 2019 and offered their help in realizing the project

“A Moveable Feast: The Dutch Eel Ships in London.” For submission to *Past and Present*, Summer 2019.

“The Hereford Map.” Commissioned article for *Medieval Warfare*, 9 no. 2 (Fall 2019)

Fellowships, Recognition, and Awards

Medieval Academy of America’s Publication Prize for Digital Humanities for “The Mapping Mandeville Project.” 2019

Lead Teaching Fellow, Cornell Center for Teaching Innovations Graduate TA Fellowship 2018-2019

Knight Institute special funding award to teach *One Foot in Front of the Other* 2018

Coordinator of a Cornell University Society for the Humanities funded interdisciplinary dissertation writing group: “Play, Map, Coin, Poem: Authority in the Media of the Long Medieval Period” 2017-2018

Participation Grant from the University of Tübingen to present at the *Global Frontiers Winter School*, Tübingen, Germany 2017

Sage Fellowship, Cornell University Fall, 2017

Cornell Center for Teaching Innovation Graduate TA Fellowship 2017-2018

Participant in Brett de Bary Interdisciplinary Mellon Writing Group: “Captured Images: Visual Modeling as Mechanism and Metaphor.” 2016-2017

Avalon Fellowship, Cornell University Spring, 2016

Moses Coit Tyler Prize, for the best essay by an undergraduate or graduate student in American history, literature, or folklore, Cornell University: “Eight Islands on Four Maps: The Cartographic Negotiation of Hawai’i, 1876-1959” 2016

James F. Slevin Writing Assignment Sequence Prize (Honorable Mention), Knight Institute for Writing in the Disciplines, Cornell University Fall 2015

Digital Humanities Summer Fellowship, Cornell University Libraries 2015

Sage Fellowship, Cornell University 2013-2014

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| Outstanding Humanities Thesis Award, ETSU Graduate School | 2014 |
| Dale Schmitt Outstanding History Graduate Student Award (co-recipient), ETSU | 2013 |
| ETSU History Society Essay Prize (Graduate Level): "Filling in the Map, Filling in the Mind: The Creation of an Imperial Cartographic Ideal" | 2013 |
| Barbara Jaffe Silvers Scholarship, ETSU | 2012-2013 |
| ETSU History Department Research and Travel Grant | 2012 |

Research Presentations

- Invited Talks

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| "Thinking in a Man's World: Christine de Pizan and Gendered Mnemonic Mapping" to be presented with Anna Waymack at the Barry Lawrence Rudderman Conference on Cartography. <u>David Rumsey Map Center</u> , Stanford University, Stanford, CA. October 10-12. | 2019 |
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- Posters

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| "To Be or not To Be: Efficacy of Focused Efforts at Correcting Overuse of 'To Be' in a First-Year Writing Seminar" presented at the Connecting Research and Teaching Conference, Ithaca, NY, May 21. | 2018 |
| "Sovereignty at Anchor: Internal Frontiers and the Dutch Eel Ships on the Thames" presented at the Global Frontiers Winter School, Tübingen, GR, November 15-17. | 2017 |

- Papers

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| "Walking the Walk and Talking the Talk: Kinetic Learning and the Ambulatory Classroom" to be presented at the Connecting Research and Teaching Conference, Ithaca, NY, May 17. | 2019 |
| "A Slippery Currency: Eels in the Medieval English Economy" to be presented at the 53 rd International Congress of Medieval Studies, Kalamazoo, MI, May 10-13. | 2019 |
| "You are what You Eat: Eels and Medieval English Identity" presented at the Cornell Medieval Studies Graduate Student Roundtable, Ithaca, NY, October 26. | 2018 |
| "In the Beginning was the Word: How Medieval Text Became Fantasy Art" presented with Anna Waymack at Boundary Crossings, the 2018 ISSM Conference on Medievalism, St. Catherines, Ontario, October 12-13. | 2018 |
| "The Bridge to Scotland: Matthew Paris and the Politics of Mapping Bridges in 13 th Century Britain" presented at BRIDGE: The Heritage of Connecting Places and Cultures, at the Ironbridge Gorge World Heritage Site, Coalbrookdale, Shropshire, UK, July 6-10. | 2017 |
| "Istrildis's Lament: An Exeter Book / H.R.B. Mashup" presented at the Cornell Medieval Studies Graduate Student Roundtable, Ithaca, NY, October 13. | 2017 |
| "Mappae Mandeville: Accessing and Teaching the Geography of Sir John Mandeville's <i>Travels</i> " presented at the Cornell Medieval Studies Student Colloquium, Ithaca, NY, February 20. | 2016 |
| "A Moveable Feast: Eels and Spatial Construction in 17 th Century London" presented at the Cornell Medieval Studies Graduate Student Roundtable, Ithaca, NY, September 4. | 2015 |
| "All the Stage's a World: Issues of Popular Geographic Knowledge and Didactic Cartography at Play in <i>The Castle of Perseverance</i> " presented at the New York State Association of European Historians Annual Conference, Geneseo, NY, October 3-4 | 2014 |
| "The Consenting Dragon: Wales and the Claudius Map" presented at the Cornell Medieval Studies Student Colloquium, Ithaca, NY, February 22. | 2014 |

- “Matthew Paris' England: Imagined Journeys...Imagined Country” presented at the 28th annual conference of the Ohio Valley History Conference, Johnson City, TN, October 12-14. 2013
- “Wayfarers All: William Wey's *Itineraries* and the Turner Paradigm” presented at the 36th annual conference of the Mid-America Medieval Association, Manhattan, KS, February 25. 2012
- “Pilgrim Culture: A Backdrop for the Crusades” presented at the 2011 meeting of the University of Virginia at Wise Medieval and Renaissance Conference, Wise, VA, September 15-17. 2011

Exhibits

- Terra Digita: Digital Approaches to Medieval Maps and Mapping* – exhibit designer. Olin Library Map Room, Cornell University 2017
- “The Mapping Mandeville Project.” Part of the exhibit: *Summer's Yield: Projects from the Summer Graduate Fellowship in Digital Humanities* in Uris Library, Cornell University. <https://exhibits.library.cornell.edu/summers-yield/feature/john-wyatt-greenlee> 2017
- “Forever in the Way: The Road as an Actor in Emilio Estevez's *The Way*.” Part of the exhibit: *The Role of Maps and Geography in Movies* at the Olin Library Map Room, Cornell University, Spring 2016. Spring 2016

Conferences Convened

- CTI Spring Institute: Building a Professional Portfolio 2019
Ithaca, NY, April 13
Lead organizer and presenter
- Terra Digita 2017: Digital Approaches to Medieval Maps and Mapping 2017
Ithaca, NY, November 3-5
Co-founder and co-organizer with Anna Waymack
<https://digitalhumanities.library.cornell.edu/terradigita>
- Medieval Studies Student Colloquium (MSSC): Accessibility in the Medieval World 2016
Ithaca, NY, February 20
MSSC Vice President
- Medieval Studies Student Colloquium (MSSC): Order and Disorder in the Middle Ages 2015
Ithaca, NY, February 7
MSSC Vice President

Teaching Experience

- Classes Taught

- One Foot in Front of the Other: A Walking History of Walking* 2018 (Fall)
Instructor / course designer, First Year Writing Seminar in History
Knight Institute, Cornell University
- Orbis Terrarum: The Medieval World was a Globe* 2018 (Spring)
Instructor / course designer, First-Year Writing Seminar in Medieval History
Cornell University

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| <i>The Briton's Britain: Constructing Medieval England</i> | 2016-2017 |
| Instructor / course designer, First-Year Writing Seminar in Medieval History Cornell University | |
| <i>Where the World Ends: Foundations of Medieval Geographies</i> | 2015 (Fall) |
| Instructor, / course designer, First-Year Writing Seminar in Medieval History Cornell University | |
| <i>Writing 7100: Teaching Writing</i> | 2015 (Fall) |
| Co-facilitator, Graduate Student Writing Pedagogy Class Knight Institute for Writing in the Disciplines, Cornell University | |
| <i>Mapquest: Space, Place and Movement in Medieval Europe</i> | 2014-2015 |
| Instructor / course designer, First-Year Writing Seminar in Medieval History Cornell University | |
| <i>U.S. History from 1877 to the Present</i> | 2012 (Fall) |
| Teaching Assistant East Tennessee State University | |
| - Guest Instructor | |
| A three-class series on John Mandeville's <i>Travels</i> . In Dr. Samantha Zacher's <i>The Imaginary Jew: The Roots of Anti-Semitism in Medieval England</i> . Cornell University, November 17, 19, and 24. | 2016 |
| "Considering Microhistory as a Methodology through Gene Brucker's <i>Giovani and Lusanna</i> ." In Dr. Brian Maxson's <i>Renaissance and Reformation Europe</i> . East Tennessee State University, March 21. | 2013 |
| - Workshops and Panel Presentations | |
| "Digital Storytelling as a Pedagogical Tool" workshop, Cornell University Center for Teaching Innovation (CTI). | 2019 |
| "Assessing Electronic Teaching Portfolios" workshop, to be given at Spring Institute on Building a Professional Portfolio, Cornell University. | 2019 |
| "Picking a Technology Platform for Portfolios and Teaching" workshop, Spring Institute on Building a Professional Portfolio, Cornell University. | 2019 |
| "Digital Humanities Roundtable" panel and presentation. Cornell University, presented to the Winter Digital Humanities Immersion Program. | 2019 |
| "Grading Effectively" workshop, Cornell University CTI. | 2018 |
| "Guiding Teaching Excellence Practicums" training session. Cornell University CTI. | 2018 |
| "Fake It While You Make It: Performing Professionalization as a Graduate Student." Presented with Raymond Craib to the Cornell Medieval Studies Pro Seminar. | 2018 |
| "Evaluating Student Writing" workshop, Cornell University CTI. | 2018 |
| "Electronic Portfolios for Learning and Assessment" workshop, Cornell University U-Wide Teaching Conference. | 2018 |
| "Becoming More Productive: Time Management and Organizational Strategies for Graduate Students" presentation and roundtable. Cornell University Library Systems. | 2018 |
| "Digital Humanities Roundtable" panel and presentation. Cornell University, presented to the Winter Digital Humanities Immersion Program. | 2018 |
| "Using Learning Management Systems: Preparing Students for Active Class Engagement Using Blackboard, Canvas, and More" workshop, Cornell University CTI. | 2017 |
| "Digital Pedagogy" panel and presentation, Cornell University, presented at the Digital Spaces Conference. | 2017 |

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| “Digital Scholarship in the Disciplines” panel and presentation, Cornell University, presented to the Winter Digital Humanities Immersion Program. | 2017 |
| “Mapping and Data Visualization” workshop Cornell University, presented for the Cornell Digital Humanities Summer Fellowship Program. | 2016 |
| “Introduction to Digital Pedagogy” workshop Cornell University, presented for the Cornell Digital Humanities Summer Fellowship Program. | 2016 |

Professional Development

- Courses Taken

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| <i>Teaching and Learning in the Diverse Classroom</i> , Cornell University | 2018 |
| <i>The Practice of Teaching in Higher Education</i> , Cornell University | 2017 |
| <i>Teaching Writing</i> , Cornell University | 2014 |
| <i>Teaching Pedagogy for Graduate Teaching Assistants</i> , East Tennessee State University | 2012 |

- Workshops, Roundtables, and Conferences Attended

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| “Notice and Respond Workshop,” Cornell University | 2019 |
| “Theater Techniques for Enhancing Teaching and Public Speaking,” Cornell University | 2019 |
| Connecting Research and Teaching Conference, Cornell University | 2018 |
| 8 th Annual Conference on Teaching Excellence, Cornell University | 2018 |
| “Research and Scholarship as Community Engagement,” Cornell University. | 2017 |
| “Active Learning Strategies Workshop,” Cornell University | 2017 |
| “Text Encoding Initiative (TEI) Training,” Cornell Library Systems | 2014 |

- Other Programs

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| Medieval Studies Pedagogy Working Group | 2018-2019 |
| Scholarship of Teaching and Learning Program, Cornell University | 2018 |
| Pizza and Pedagogy Teacher Support Group, Cornell University | 2018 |
| Knight Institute Peer Collaboration Program, Cornell University | 2017 |

Professional Service and Activities

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| Referee / Reviewer for <i>Cartographica</i> (multiple times) | 2015-2018 |
| Teaching Excellence Program (TEP) Facilitator Center for Teaching Innovation, Cornell University | 2017-2018 |
| Director, Cornell Medieval Studies Graduate Student Roundtable | 2016-2017 |
| Member of a multi-institutional 15 th Century Historians Reading Group | 2014-2016 |
| Vice President, Cornell Medieval Studies Graduate Association | 2016-2017 |
| Vice President, Cornell Medieval Studies Student Colloquium | 2014-2016 |
| Organizer, “Grant Writing Workshop” ETSU Graduate Workshop Series | 2011 |

Departmental and University Service

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| Graduate Student Liaison for Prospective and Incoming Students, Cornell University Medieval Studies Program | 2017-2018 |
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| Festival of Medieval Readings Organizing Committee, Cornell University Medieval Studies Program | 2017-2018 |
| Digital Humanities Librarian Search Committee Interviewer, Cornell University, Olin and Uris Libraries | 2016 |
| Author, " Omeka: Neatline " page, part of the "Omeka," Cornell University Library Libguide website | 2016 |
| Author, " Digital Resources at Cornell " Cornell University Library Libguide website | 2016 |
| Author, " Introductory Guide to Blackboard for FWS Instructors " Cornell University Library Libguide website | 2016 |
| Website partial redesign and maintenance, Cornell University Medieval Studies Program | 2015-2017 |
| Website whole redesign and maintenance, East Tennessee State University History Department | 2012-2013 |
| Department Chair Search Committee Member, East Tennessee State University History Department | 2012 |
| Graduate Program Brochure Design, East Tennessee State University History Department | 2012 |
| Women's Basketball Coach Search Committee Member, Schreiner University | 2007 |
| Athletic Director Search Committee Member, Schreiner University | 2005 |
| Athletics Facility Capital Campaign Advisory Committee Member, Schreiner University | 2004-2005 |

Work Experience

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| Digital Humanities Intern Olin Library, Cornell University, Ithaca, NY | 2015-2016 |
| Whitewater River Guide and Cave Guide Watauga Kayak, Elizabethton, TN | 2012-2013 |
| Research Associate for Global Conflict Securities and Corporate Sustainability Conflict Securities Advisory Group, Johnson City, TN | 2010-2013 |
| Head Men's Volleyball Coach; Interim and Asst. Sports Information Director King College, Bristol, TN | 2008-2010 |
| Head Women's Volleyball Coach; Basketball Sports Information Director Schreiner University, Kerrville, TX, 2004-2008 – American Southwest Conference Team Sportsmanship Award (2007) | 2004-2008 |
| Head Men's and Women's Volleyball Coach Kendall College, Evanston, IL – CCVA Conference Coach of the Year (2004) | 2003-2004 |
| Head Men's and Women's Volleyball Coach East Stroudsburg University, East Stroudsburg, PA, 2000-2002 – PSAC Conference Coach of the Year (2000) | 2000-2002 |
| Publications Director <i>Sing Out! Folk Music Magazine</i> , Bethlehem, PA | 1999-2000 |

Community Engagement

- Multiple public recitations/performances at the Festival of Medieval Readings, 2017, 2018
<http://news.cornell.edu/stories/2017/12/mice-men-and-medieval-fun>
- "Maps and Cartography in Medieval Europe." Curriculum Center for Continuing 2012
Education, Kingsport, TN, April 25.
- "The Black Death in Europe, 1347-1352: Debates and Causes – The Historians’ 2013
Task." Innovation Academy STEM Platform Middle School in Kingsport,
TN, November 8.
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Membership in Professional Associations

American Historical Association
The Haskins Society
The Medieval Academy of America
National Center for Faculty Development and Diversity
New York State Association of European Historians
Washington Map Society

Languages

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| English - native | German –reading with a dictionary |
| Dutch – reading with a dictionary | Latin – intermediate reading |
| French –reading with a dictionary | Old English – beginning reading |

Contact Information for References

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